

A Musical

from Something Rotten!

by

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from *Something Rotten!*

A MUSICAL

Words and Music by
WAYNE KIRKPATRICK
and KAREY KIRKPATRICK

NICK: *An actor is saying his lines and then, out of nowhere, he just starts singing??*
NOSTRADAMUS: *Yes!*

Bright 4 (colla voce)

NICK:

Well, that is the stu-pid-est thing that I have ev-er heard. . . You're

do - ing a play, got some-thing to say, so you sing it? It's ab - surd! Who on

Broadly

earth is go-ing to sit there while an act - or breaks in - to song? What

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9 $E\flat$ $B\flat/D$ $Cm7$ $F7(b9)$

pos - si - ble thought can the au - di - ence think, oth - er than this is hor - ri - bly wrong?

NOSTRADAMUS: Remarkably, they won't think that.

NICK: Seriously? And Why not?

NOSTRADAMUS: Because.

Bright 4 ($\text{♩} = 128$)

13 **N.C. NOSTRADAMUS:** $B\flat6$ $G7$

mp

It's a mu - si - cal, ___ a mu - si - cal, ___ and

16 $C7$ $F9$ $B\flat(\text{add}2)$

noth - ing's as a - maz - ing as a mu - si - cal! ___ With song and dance, _ and

19 $G9$ $C7$ $F13$

sweet ro - mance, _ and hap - py end - ings hap - pen - ing by hap - pen - stance. _

22 Eb(add2) D7/F# Gm G7(#5) G7

Bright lights, stage fights, and a dazzling chorus. You

24 C9 F13 Bb

wan-na be great, then you got-ta create a musical!

NICK: *I don't know, I find it hard to believe people would actually pay to see something like this.*

NOSTRADAMUS:

26 (last x)

Let's just say it's a Saturday night, and you wan-na go out on the town.

VAMP

p

28 Cm

Got a lady to flatter, who might give it up if you don't let her down.

30 F B \flat Cm F7

You could go see a trag - e - dy, but that would-n't be ver - y fun. Or a

mp

32 B \flat /D G7 Cm

play from Greek my-thol - o - gy, see a moth - er have sex with her son. Ew!

Grandly (colla voce)

34 A \flat Cm B \flat G7 *port.*

You could go see a dra - ma, ___ with all that trau-ma and pain. ___ Or, go see

f

37 Cm7 Ddim7 E \flat 6 Ddim7 E \flat 6 F7 Gdim/F G \sharp dim/F F7

some - thing more re-lax - ing and less tax - ing on the brain. Go see a

colla voce

rit.

A tempo

40 B \flat 6 G7 C7

mu - si - cal, _ a mu - si - cal, _ a puff - y piece re - leas - ing all your

mf

43 F9 B \flat (add2) G7

blues - i - cal. _ Where croon - ers croon _ a catch - y - tune, _ and

46 Cm F9

lim - ber, leg - gy la - dies thrill ya till ya swoon. _

48 E \flat D7/A Gm G7(#5) G7

Oohs, ahhs, _ and ap - plause, _ with a stand - ing o - va - tion. The

50 C13 F13 Bb

fut - ure is bright if you can just write a mu - si - cal. —

52 Eb6 Bb6 Cm7/F F9 3

Some make - you hap - py, some make - you sad. Some are - quite big, some quite

55 Bb9 Emaj9 Am11 Am7/E Am11 Am7

small. Some are - too long, some - are just plays - with song.

58 G7sus G7 G7sus G7 G7sus rit. 3

Some mu - si - cals have - no talk - ing at all. NICK: No talking at all?

Slower, very freely

N.C./G

61 NOSTRADAMUS:

That's right, — there's no talk - ing. All of the di-a-logue is sung, in a

63

ver - y dra-mat - ic fash - ion. Yes, real - ly. There's no talk - ing, —

NICK: Um...really? NICK: There's no tal—

66

— and they of - ten stay on one note for a ver - y long time, so that

69

when they change to a diff - 'rent note, you no - tice. —

N.C./E

71 Dm Gm6/D Dm

And it's sup-posed to cre - ate a dra - ma - tic ef - fect, but most - ly you just sit

73 Bb Asus A

there ask - ing your - self, "Why aren't they talk - ing?"

NICK: Sounds miserable.

75 A7

I be - lieve it's pro - nounced "Mi - sé - ra - ble."

(A7 arp.)

NICK: And people actually like this?
NOSTRADAMUS: No! They love it!
 And what's not to love?

a tempo
 A9sus A9 D9 G13 *rit.*

NOSTRADAMUS:

It's such a de - light, there's noth - ing quite like a mu - si - cal!

f a tempo *rit.*

Rubato
Bb6

80 F7sus NICK:

NICK: Yes! Now, I get it! We'll do a mu - si - cal ___ a

p
repeat ad lib. colla voce

82 G7 C9 F13

mu - si - cal. ___ What could be more a - maz - ing than a mu - si - cal? ___ With

Start slow, then accel.

85 Bb6 G7 C9

song and dance _ and sweet ro - mance, _ and with a mu - si - cal we might have

88 F13 (clap) Eb6 a tempo Ebm6 Bb/F Gaug G7

BOTH:

half a chance. _ Oohs, ahhs, _ big ap- plause with ev - 'ry - one _ cheer - ing for us.

a tempo

NOSTRADAMUS:

91

CHORUS GIRLS: *Good job, Nick!/Brovo!/Yay, Bottom!/etc.*

And for some un - ex-plain - a - ble

94

Gaug

G7

Cm9

C7

rea - son _____ the crowd goes wild ev-'ry time _____ when

97

B \flat 6/F

F \sharp dim7

B \flat 6

G7(\sharp 5)

danc - ers _____ kick _____ in u - ni - son _____ in

99

C9

Cm7

one, big, won - der - ful line!

Kick line tempo

B

101 **NOSTRADAMUS:** F#7

And then you've got your-self a mu - si - cal, _

WOMEN:

And then you've got your-self a mu - si - cal, _

MEN:

And then you've got your-self a mu - si - cal, _

ff

8vb

103 G#7

a mu - si - cal, _ a

a mu - si - cal, _ a

a mu - si - cal, _ a

106 C#m9 B/F# G#dim7 F#7/A F#7/A#

la la la la la la - pa - looz - i - cal! ___ With

la la la la la la - pa - looz - i - cal! ___ With

la la la la la la - pa - looz - i - cal! ___ With

108 B G#7

splash - y style ___ and a big, fake smile, ___ a

splash - y style ___ and a big, fake smile, ___ a

splash - y style ___ and a big, fake smile, ___ a

110 C#9 B/F# Fdim/F# F#7

snaz - zy band, some jazz - y hands, I swear that I'll ___

snaz - zy band, some jazz - y hands, I swear that I'll ___

snaz - zy band, some jazz - y hands, I swear that I'll ___

112 Doubletime feel E6 Em6 B G#7(#5) G#7

cross my heart hope to die, ___ if it is - n't a doo - zy.

cross my heart hope to die, ___ if it is - n't a doo - zy.

cross my heart hope to die, ___ if it is - n't a doo - zy.

114 **C#9** **NOSTRADAMUS:** **Em7**

Take it from me, — they'll be flock-ing to see —

117 **NICK & NOSTRADAMUS:** **C#m9** **Bmaj7/D#** **Emaj7** **Emaj7/F#**

your star - lit, won't - quit, big - hit mu - si - cal! _

120 **Bmaj7** **ALL:** **Emaj7/F#** **B6** **B**

A big hit mu - si - cal! _